

Parish and Community

The Link

St Mildreds Road



Westgate Bay Avenue

Westgate Bay Avenue



St Mildreds Road

**December
2024**

The Magazine of
St Saviour's Parish Church

THE PARISH CHURCH OF ST SAVIOUR WESTGATE ON SEA

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Email office@stsaviourswestgate.org.uk



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Honorary Assistant Priests

The Revd Susan Wing

The Revd Barbara Way



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WELCOME TO THE SEAMARSH GROUP

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St Saviour's Church, Westgate

FAMILY SERVICE

SUNDAY 1st DECEMBER

At 10.30am

**With donations of new toys or gift
vouchers for**

**OASIS DOMESTIC ABUSE SERVICE
& BLESSING of the TRAVELLING CRIBS
for ST SAVIOUR'S SCHOOL**



Churches Together in Westgate, Westbrook & Garlinge

Turning on of Christmas lights in
Westgate

Carol Singing

St Saviours Church

Westgate Bay Ave, CT8 8NX

1st December 2024

4.15pm



For more details contact Rev Susan Wing
01843 836430

God takes a risk.

Can you think of small events that have had a major impact? Chaos theory offers the example of a butterfly flapping its wings in Brazil that causes a tornado in Texas.

Imagine...

...If you were a shepherd on a hill in the Middle East over two thousand years ago, would you have thought that your reaction to voices in the clouds would change the destination of history?

...If you were a follower of celestial movement and scientific study that saw a star shifting across the night sky, would you have thought two thousand years later you would be celebrated as one of the wise men?

...if you were a local builder in Nazareth who found his fiancée pregnant and had a strange dream about her giving birth to God could you have thought how the life of that child would change the world?

These questions all involve localised events that in themselves had little direct impact on what happened next but taken together they form the Christmas narrative that has been lovingly told for many hundreds of years.

Wise men, shepherds, a carpenter together in a stable are part of the Christmas story that has been romanticised and pictured on millions of greeting cards.

The gritty reality is of course quite different. God took a risk.

Joseph tries to get find protection and security for Mary his wife and her baby, God's son, but alas all he can do is provide shelter in a used stable. The first visitors that Mary, Joseph, and Jesus receive are dirty smelly Shepherds straight from the hills, The Magi are strangers from far away whose mistaken courtesy call on King Herod resulted in the killing of many baby boys.

Yet despite the squalor, the stench and murder Jesus survives.

This one small event exploded into the world. And from a backward-looking telescope of time, we see the familiar tableau of shepherds, kings, donkeys, and a couple crouching over the crib, an event that has changed lives, challenged princes and paupers alike and now confronts us as we prepare for Christmas.

The small event in Bethlehem so long ago, of the birth of Jesus, allows God to be

accessible for us all.

This event continues to be celebrated across the world, but it is an event that still calls for a response from us, that will have eternal and exciting consequences. God took a risk; I wonder whether you can see what that means for you?

May I wish you the joy of Christmas and may God bless you with His love in 2025.

Jef Foulger

Priest in charge,

Wantsum Benefice and St Saviour's Westgate on Sea.

The Friends of St Saviour's Church Table-Top Sale

A huge Thank You to all who supported, in whatever way, The Friends recent table-top sale. A tremendous £454.30 was raised for which we are most appreciative.

Special thanks must be given to Mrs Pam Harris for organising the wonderful refreshments and her fabulous team for serving them. In addition, thanks also to Mrs Joy Palmer who ran her jewellery stall and Mrs Kathleen Staziker who was selling books and puzzles, both of whom donated their proceeds to the Friends. It was a lovely busy morning and well supported by our community. It is hoped to hold another in early February so please donate any unwanted Christmas gifts, books, unopened bottles or bric-a-brac to any one on the Friends committee. Thank you all again for your kind support.



St Saviour's Church, Westgate

CAROLS WITH READINGS

FOR CHRISTMAS

SUNDAY 22nd DECEMBER

At 10.30am

Followed by

“Special refreshments”

Lay Lead



St Saviour's Church, Westgate

CRIB SERVICE with

CHRISTINGLES

TUESDAY 24th DECEMBER

AT 4pm

With St Saviour's School

Returning their CRIBS



ST SAVIOUR'S CHURCH, WESTGATE

TUESDAY 24th DECEMBER

CHRISTMAS EVE Incense will be used
at this Service

**FIRST COMMUNION OF
CHRISTMAS AT 11.30pm**



WEDNESDAY 25th DECEMBER

CHRISTMAS DAY

**FAMILY COMMUNION
with CAROLS at 10.30am**

FROM THE REGISTERS

For those Baptised

“Shine as a light in the world, to the Glory of God the Father”

Sunday 3rd November Evangeline

For those joined in Holy Matrimony

“God our Father, pour out your blessing on all joined in Holy Matrimony; that they may be joined in mutual love and companionship, in holiness and commitment to each other”

The Sick

“Lord, grant your healing presence to all who suffer in body, mind or spirit”

Liz Rowe, Mother Karen, Marjorie M, Heidi, Kevin, Valerie L, Richard T,
Genevieve O, Amber, Charlie, Louise, Harry, Tina, Eugenius, Nojus, Wendy C,
Eddie Boyle, Dawn, Joy H, Dario Vaccaro

The Departed

“Lord now lettest thou thy servant depart in peace, according to thy word”

We give thanks for the life of those who now rest in eternal peace, and pray for their families and friends

For those whose anniversary of death falls at this time.

“Dear God, we thank you for the rest in Christ they now enjoy, and thank you for giving them to us”

Father Stanley, Sheila Brace, Carole B, Gladys, Lainey-Nova,
Mr & Mrs Hoadley

World War 2 Roll of Honour for this month

Frederick Clark 1st December 1943 Edwin Tyrie 11th December 1941

Bernard Setterfield 23rd December 1944

St Saviour's Year 6 visit Canterbury Cathedral.

On Tuesday 12th November, I was lucky enough to be invited to join Year 6 pupils on their visit to Canterbury Cathedral where they took part in one of the annual School's Days. Those who attended were selected by their peers. All the pupils were asked to vote for members of their class on the criteria of a) Those who they thought would enjoy the day most and b) those who might not be chosen for other activities such as sports teams or school productions.

For many of those who were there it was their first visit to the Cathedral and then found the size and majesty of the building truly awe inspiring.

Each of the young people participated in a range of activities throughout the day. These activities included a prayer workshop where they were introduced to the practice of Lectio Divina, a way of reading and learning from the Bible. Some also visited the Cathedral Library and Archives where they learned about The St John, Illuminated Bible and the Queen Elizabeth Charter, declaring the Lord Mayor of Canterbury. The pupils then created their own Charters with quill and ink. Others were able to create stained glass windows, dress in choir robes, or learn about the Cathedral Organ.

The afternoon saw the Nave of the Cathedral filled with the young people who gathered for an act of worship presided over by Archdeacon Darren and led by the young people themselves. The Bible reading, Jesus turning over the tables in the Temple, was brought to life with a drama, written and performed by pupils from another of the workshops. The prayers were accompanied by actions and signing. We were reminded of how Jesus taught that the temple was a place of peacefulness, respect and prayer where people should be able to come to receive healing and acceptance.

The whole day was a huge success, with participation from many of the Cathedral Staff and others from across the Diocese and will, I hope, be something that those involved will remember for a long time to come.

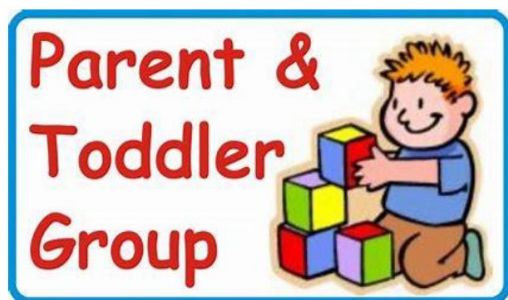
Ann Friedlos, Foundation School Governor





St Saviour's Church, Westgate

TODDLER TIME



Meets

MONDAY MORNINGS

(Term time only)

9.15am to 11.30am

**For pre-school children
and carers**



Blue Christmas Service led by Mothers Union at St Saviour's Church
Sunday 15th December at 2.30pm

Okay so what comes to mind when you think of a blue Christmas? Is it the cult classic Japanese sci-fi movie of the same name (1978) or probably the song of unrequited love sang by Elvis Presley (1957)? Be honest you're singing "*I'll have a bluuue, blue, blue Christmas*" right now.

For Christians a blue Christmas is a special service which combines worship and remembrance as it acknowledges the struggle and grief that many people face over the festive period. It is an opportunity to acknowledge and support those who find the season particularly hard, offering them a place of peace, encouragement and hope.

From as early as September, shops, media and advertising collude to convince us that Christmas is magical, full of joy and fulfilment. Cares are banished and laughing children reinforce the message that sadness and anxiety have no place in the festivities. There is an expectation that you will have a good time. But that is not how it feels for many people. Many individuals in our congregations and communities find Christmas challenging. This may be due to feelings of loneliness, the loss of a loved one, separation or divorce, unemployment, living with illness that bring uncertainty about the future, and other challenging circumstances. Christmas seems to highlight the difficulties. Or maybe in an over busy life, you just want space to reflect, recall, regroup.

Whatever the reason, whatever the need, you are welcome to our own special "Blue Christmas" at St Saviour's on Sunday 15th December at 2.30pm. It is a small part of all we do to reach people in our community with the message of God's hope and light in times of darkness. Scriptures, prayers and readings that address themes of comfort, hope and healing are included in the service. This will be followed by afternoon tea to which all are welcome. There will be no charge for the tea but donations to the AFIA programme – a scheme to give a holiday for local families who desperately need one at the Christian Ashburnham Centre in Sussex, would be most welcome thank you.

So, sign up and join us – embrace the true spirit of Advent by extending grace and fellowship and help make the season more meaningful for all in our church family and community.

For more details see Debbie Smith (0789 650 8399).



Un petit chant de Noël - Le Vierge à son enfant

Je te salue, mon enfant,
Comme je t'adore.
Je t'embrasse, mon enfant,
Parce que je t'adore.
Tu es mon petit fils,
Comme je t'adore.
Mais tu es aussi Jésus- Christ,
Tout le monde t'adore.

L'âne et l'agneau sont ici,
Dans cette pauvre étable.
Bergers nous ont visités,
Comme tu es adorable.
Jésus tu es le mien,
Comme je t'adore.
Mais tu es aussi divin,
Tout le monde t'adore.

L'ange qui m'a visité
L'année passée
Il m'a dit que je serais
Mère d'un saint enfant
Tu mon petit fils,
Comme je t'adore,
Mais tu es aussi Jésus-Christ,
Tout le monde t'adore.



A Little Christmas Carol -

The Virgin and her Child

I greet you, my child,
How I adore you.
I kiss you, my child,
Because I adore you.
You are my little son,
How I adore you.
But you are also Jesus Christ,
Everyone adores you.

The donkey and the lamb are here,
In this poor stable.
Shepherds have visited us,
How adorable you are.
Jesus, you are mine,
How I adore you.
But you are also divine,
Everyone adores you.

The angel who visited me
Last year
He told me that I would be
Mother of a holy child
You my little son,
How I adore you,
But you are also Jesus Christ,
Everyone adores you.

Submitted by Hilary Abrahams



Girlguiding



1st Westgate Rainbows

For Girls aged 5 to 7 years

Meet Fridays in term time

4.15 to 5.15pm

Westgate Community Centre

STARTING A NEW PROGRAMME THIS YEAR WITH LOTS OF
EXCITING OPPORTUNITIES

APPLY HERE : <https://www.girlguiding.org.uk/information-for-parents/register-your-daughter/>

Any queries: westgaterainbows@outlook.com



Mincemeat Cake - a lighter, cheaper alternative to fruit cake

Ingredients

200g salted butter
100g caster sugar
75g light brown sugar
4 medium eggs lightly beaten
200g self-raising flour
75g ground almonds
2tsp mixed spice
1 orange zested
125g mincemeat
8 glacé cherries

To Decorate

1.5 tbs demerara sugar
1tbs flaked almonds



Method

1. Heat the oven to 140C fan
2. Butter and line a deep 20cm cake tin
3. Beat the butter and both sugars together using an electric whisk until the flour is light and fluffy. Slowly drizzle in the beaten eggs, beating continuously. Sift the flour, ground almonds and mixed spice together, then fold into the cake batter. Gently fold through the orange zest, mincemeat and cherries
4. Spoon the batter into the tin. Level the top. Sprinkle over the demerara sugar and flaked almonds.
5. Bake for 1 hrs to 1hr 15 mins. Leave to cool in the tin for 15 minutes before lifting out onto a wire rack to cool completely.
6. The cake will keep in an airtight tin for 5 days or frozen.

Pam

xxx



Whilst you are welcome to take and enjoy a copy of “The Link”, donations towards the cost of printing would be appreciated,. **THANK YOU**

The deadline for JANUARY 2025 “The Link” is
SUNDAY DECEMBER 29th 2024

Hi Kent Hearing Aid Clinic

Westgate Council Office (Opposite the Cinema)

Every **SECOND THURSDAY OF EACH MONTH 10.30am to 11.30am.** Batteries, tubes and advice



If you would like a flower arrangement in Church in memory of a loved one, we can supply this at any time. Donations from £10.

News from St Saviour's Church of England School

The first mention of Christmas bunting has been made in school, so we are officially on the countdown to Christmas!

Our amazing Art Leader, Miss Grabiec has asked all classes to make bunting to hang in the hall. Even for an old Scrooge like me, it is a wonderful moment when children see their class bunting hanging in the hall for the first time. Miss Grabiec has also launched a Christmas tree bauble competition for children and has a beautiful display ready for children's efforts. I have just met with Mrs Tift who has just begun to prepare for the annual 'Secret Santa' day in school. Each year, children bring in a small gift from home, the presents get pooled in a decorated room and then children come and choose a present for a family member and get help to wrap it.

Other than these slightly behind the scenes preparations, we are trying to keep school life as normal as possible. Terms two and three tend to be very productive terms for children's learning as classes have settled in with their new teachers. We are working very hard to get our Year 6 students ready for secondary school. For our younger children, the focus is on developing really strong reading and writing skills. As I walked through each classroom, just after lunch time today, I really was struck by the air of calm. St. Saviour's children are very well behaved and focused on their learning. Mr Arnold and I have covered some Year 3 lessons in the last week or so – we have been amazed by the independence and work ethic of our youngest children. We have also noticed an improvement in the skills the children bring with them from infant school; children are able to form digits and letters more clearly than in previous years.

When mid-December finally does come, we are all looking forward to attending St. Saviour's Church for our annual Carol Concert. The concert is a lovely way for the school community to come together to celebrate the end of another exhausting but rewarding term. We are always made to feel very welcome by the St. Saviour's congregation and it is glorious to see the church packed with children and families.

Nick Bonell, Headteacher



S H C O S R F E U E M A R Y O
 H K V S C A A J O S E P H A D
 F B Q A U H L M A M S R S W S
 M C X V S S R O C V Y I T S H
 R H E L G E E I H C S M N G E
 E R L N N G L J S C A O P Q P
 B I P S I E P B M T I R E I H
 M S R T D J L V A T M N O E E
 E T U A A M T D A T C A Q L R
 C I P R E R D R N R S W S X D
 E N T X R J O F I A F P R F S
 D G N U U C J B X E C X I E R
 C L I B E T N E V D A V V N G
 S E A D L S T N E S E R P A K
 J I S E T I H W R C P J L T Y

Advent
 Candle
 Carol
 Christingle
 Christmas
 Crib
 December
 Decorations



Jesus
 Joseph
 Mary
 Nicholas
 Oasis
 Pink
 Presents
 Purple



Readings
 Saint
 Shepherds
 Stable
 Star
 Tree
 White

						4	8	
			1	6	9			5
		2			3	7		
		4			7		9	6
		7	6	5				2
	4		5				1	7
	5			9		3		
		8		3	1	9		

Seasons Greetings

Wishing All at St Saviour's A Very Happy Christmas and A Peaceful New Year everywhere, God Bless, Joy

A Happy Christmas and A Healthy New Year, from The Neve Family



In the Bleak Midwinter – a Christmas Carol

The work we know by that name was written by the Victorian poet Christina Rossetti as a Nativity poem rather than a song and titled (or perhaps untitled) 'A Christmas Carol' when it was first published in a literary magazine in 1871. It's become a very popular carol thanks to having been set to music 30 or 40 years later (by Harold Darke for choirs and Gustav Holst for congregations).

The power of the words, spoken or sung, gave them a place in a major BBC drama series recently. *Peaky Blinders* used the title as an ominous catchphrase, later revealed to have a solemn backstory.

And that power is in the poetry. 'In the Bleak Midwinter' is a lot less interested in the scene and storyline of the Nativity than other carols, although it does use some of the features in later verses. It also feels less 'churchy' than, for example, 'Hark! The Herald Angels Sing', which is packed with theological language.

What we have instead is an idea about God's salvation plan. The poem is all about the utterly unexpected way that the creator of the universe is launching his Kingdom and the way this enables us to respond, even if we haven't responded before.



Verse one: hardened hearts

The first verse describes the world's rejection of God, a constant theme in the Old Testament (from Genesis to Malachi) that we find intensified in the Gospels. John tells us: 'He was in the world, and the world was made through him, yet the world did not know him' (John 1.10, ESV).

The fact that Christmas is celebrated in December (and the location of this country in the Northern Hemisphere) allows the poem to use winter weather to represent the world's coldness towards God. The biblical image of the hardened heart (Hebrews 3.15) is portrayed as frozen ground: 'Earth stood hard as iron'. That might make you think of the parable of the sower (Matthew 13.1–23), where seed falls on rocky ground and what little manages to grow ends up being burned by the sun.

Verse two: the Kingdom of God

And into the bleak midwinter of our hearts comes the Messiah. In verse two we've come to the Nativity ('a stable place sufficed') but only in the second half of the verse. Before we come to the manger we skip to the end of the story. In the book of Revelation, when Jesus reigns and has presided over the final judgement, heaven and earth are renewed (Revelation 21.1). In the words of this poem, they 'flee away when he comes to reign'.

Verse three: the humble Lord

In verse three we're clearly in the Nativity scene, with Mary and the angels, but the cosmic contrast is still there. We're astounded that God has come so close to us, and the contradiction recalls the passage (thought to have originally been a hymn) in Philippians 2.6–11.

Verse four: greater than the angels

And this continues into verse four when the angels have arrived to worship the newborn king. We often reflect on the privilege of the shepherds, being addressed by angels and witnessing their heavenly worship (Luke 2.8–14), but this poem tells us Mary's experience was greater.

There's perhaps a possibility of some confusion in the old language used, because when the poem says that 'angels and archangels may have gathered there,' Christina Rossetti isn't expressing uncertainty over whether it actually happened. She's magnifying the incarnation and what it means for us by putting the angels aside. Whether they did or they didn't (and she knows they did), there's something more profound happening at the manger.

This is exactly what the Bible does, most especially in Hebrews 1, where Jesus is described as the purest revelation of God, so much greater than those dazzling angels. This pure revelation makes direct interaction with God possible – it means God is meeting us where we are – the poem illustrates this as Mary worships Jesus with a kiss.

Verse five: the gospel

But Mary isn't being elevated to angel status. The final verse enables us to say that her interaction with Jesus is ours too. The New Testament has taught us that although none of us will ever be, as Mary was, physically pregnant with God incarnate, as Christians we have Christ in us (Colossians 1.27). God has put the saving work of Christ in our weak bodies (2 Corinthians 4.10). Only Mary was chosen to be the mother of Jesus, yet Jesus said, 'Whoever does the will of my Father in heaven is my brother and sister and mother' (Matthew 12.50, ESV).

As beautiful and as clever as those three middle verses are, the power of the carol is in the first and last verses. What we remember best is the winter of the opening and the Christmas of the ending. 'In the Bleak Midwinter' begins with tears of pain and ends with tears of joy. This is a carol that brings us into the story. It forgets names and places and just uses the essence of the events to challenge you and me to meet God at Christmas.

Hymnody is a celebration of hymns, but studying hymnody also challenges me to try to understand the narrative used. I've yet to do my 'homework' on the passages listed above (something to do over the festive period perhaps), however, just as the bible offers us the answers to all, it wonderfully returns just as many questions. Questions we need to find the answers out... for ourselves!

Have a wonderful Christmas and if like me, Christmas feels a bit like an uphill climb, remember, you are not climbing alone.

Steve
Your Verger

My thanks to the Bible Society.



FROM TWO CHIPS TO A STROLL IN THE PITS

As another Christmas draws near I thought I would recount two of my childhood memories. The first was about 1960 when my older sister received a cooker! A toy one but it wasn't made of plastic, it was metal & had some burners inside fuelled by methylated spirits (I'm told). It had little pots on top as well as a mini frying pan. It could cook about 2 chips at a time. No doubt as a young chip loving brother I may have annoyed her with my requests – can I have another chip? Is it cooked yet?. Our parents said it couldn't be used indoors & we had to go out to the shed. Now as an adult I wonder at their wisdom as the shed had a petrol powered lawn mower, a gallon can of petrol as well as a can of engine oil & 2 cans of pink paraffin which was used for the heaters in the house! I am glad to say we didn't set ourselves or the shed on fire & it was all jolly good fun.

Moving onto Christmas 1966 & I was lucky enough to receive from my generous parents the item I longed for as shown to them at the Pre Christmas Toy Fair at the huge Coop department store in Dartford – a Scalextric Racing Car set with a Ferrari & Aston Martin. I expect I might have annoyed the adults with my continuous whizzing cars. When dinner was announced I would have been quite happy to be sat on the floor with a hand controller in one hand & a chicken (or turkey) leg in the other!

Scalextric wasn't a 5 minute wonder as over the following years I would add to the track & collect more cars. Even a motorcycle with a sidecar model which was a bit unstable! This was part funded by my paper round that paid 7/6 a week (35pence) when a new car was about 19/11 (95 pence). Also in the school holidays I would help the milkman on part of his round. Then there was car washing – grass cutting etc (every little helps). Space for the track was a bit of a problem but then my sister left to get married & somehow I persuaded my parents to let me use the now vacant bedroom as a room for the track & sort of hobby room. This lasted for several years so I was lucky.

Then in 1967 I attended my first motor race meeting at Brands Hatch which was about 10 miles away via a bicycle. From 1968 onwards it was the British Grand Prix & lots of other events.

I was a young Petrol Head as the weekly Beano comic was replaced by a Motor Racing magazine. The Scalextric collection expanded & I also started to buy other makes of electric slot cars that you made from metal kits, these were super fast! Once my life evolved into an interest in motorcycles & rock music the track was put into hibernation but the model car collection continued.

Little did I know then but by 1985 I was doing some photographic work for the Brands Hatch Press Office. There was no fame but I did have a few of my pictures printed in race programmes and no fortune but I did receive free entry tickets & the all important Press Pass which allowed you to go just about anywhere inside the

circuit including the pit lane.

Down in the pits I was able to mingle & when it was Grand Prix time I was lucky to get some of the drivers to sign my photos – Nigel Mansell, Niki Lauda, Ayrton Senna included. I also have 2 10x8 photos signed & framed hanging on my wall to this day. They are over 30 years old and so the picture I enclose for this month isn't a motorbike or a castle or a knight. It's a photo of a Grand Prix car driven by Nigel Mansell at Brands Hatch in 1986.

Now to end my writings I wish for a Peaceful world, I wish you all a Peaceful Festive Season and beyond.

Your scribe, Stephen (the Bruce) Steve 3



RARE PLEASURES

Two experiences in recent weeks have made me aware of how much has been missing from my life as I have grown older. About a month ago I was overwhelmed with joy as I cuddled my first great-grandchild, then 3 months old, son of my grandson, whom I so well remembered cuddling when he was a baby.

Families, as we all know, are more scattered nowadays than they used to be, and I was very grateful that my grandson and his wife had driven from their home in North Devon to introduce the new baby to me.

Not very long after their visit I was sitting in one of our local cafes, chatting to friends a regular Friday ritual) when the resident cat chose to spend a couple of hours on my lap. (You may be surprised when I tell you we have no difficulty chatting for that long). She (the cat, in case you've forgotten) is well known to many of you, I'm sure. She is very appealing, a small & delicate tabby, gentle & trusting. She has only one eye, the result, I'm told, of a road accident.

With apologies to my grandson & his wife (Elijah is of course utterly captivating) I am ashamed to confess that it isn't easy to decide which encounter gave me the more pleasure. In terms of the time she spent with me & how little she demanded of me I think perhaps the cat won. In my defence I should add that for many years cats were an indispensable part of our family life & I have sorely missed them since coming to live in Westgate.

Hilary Abrahams

St Saviour's Church, Westgate

Epiphany Family Service

Sunday 5th January 2025

At 10.30am

ALL AGES WELCOME



Changes to Canterbury Cathedral's Precincts Pass

Some members of our congregation recently found out that the Precincts Pass enabling free access to the Cathedral and grounds has been discontinued so many of us need to purchase its replacement, known as the Cathedral Pass. This costs £6 and is valid for five years. No discounts are available but children under 17 are not required to hold a ☐ pass and can visit free of charge with a Cathedral Pass-holding adult.

Please note no Pass or Visitor Ticket is necessary to attend services of worship in the Cathedral.

The new Pass can be held by anyone who;

Works in the old city of Canterbury ☐

Lives within 4 miles of Bell Harry tower, including ☐ within The Precincts ☐

Is a member of the Cathedral Congregation ☐

Is immediate family of a Cathedral staff member ☐

Is a Cathedral Volunteer ☐

Is a member of any church in the diocese (on the ☐ parish electoral roll or equivalent) ☐

If you are a Friend of Canterbury Cathedral, please see the last paragraph of this article. Otherwise please apply for a Pass online at www.canterbury-cathedral.org or call 01227 762862.

By signing up to the Cathedral's Pass holder mailing list, you will also be kept up to date with all the latest information on services, events and activities at the Cathedral, often before general release.

If you would prefer not to purchase a Cathedral Pass, a ticket can be purchased on the day of your visit at the Cathedral's Visitor Centre. The standard visitor ticket is valid for 12 months, meaning you can re-visit the Cathedral as often as you want during that time at no extra cost.

Canterbury Cathedral can also be supported via Friends of Canterbury Cathedral membership. This is available to anyone, regardless of location, and offers free visitor entry, a range of free or discounted events, and discounts in the Cathedral Shop and Lodge for an annual membership fee. To become a Friend, please visit <https://www.canterbury-cathedral.org/get-involved/become-a-friend/>

CHURCH ACTIVITIES

Toddler Time Group meets Monday mornings 9.15am to 11.30am. **TERM TIME ONLY.**

Bellringers Practice every Thursday 7.30 to 9pm.

Bible Study Group meet Thursday at 7pm, details & inquiries ring Susan 836430 .

The Westgate Heritage Centre MEETS 1st SATURDAY of each month at Christchurch URC 10am to 12noon . Refreshments available. See website for further details.

The Friends of St Saviour's Church - Annual Membership Fee only £5

New members welcome. Join the Friends of St Saviour's church Subscription only £5 per year . All monies raised go towards the upkeep of the church and grounds. Membership forms at the back of the church or ring

Debbie Tel: 01843 446584 / 07896508399 email: drdebbie08@gmail.com

Church Cleaning 10am to 12 noon on the third Tuesday each month.

DATES FOR YOUR DIARY

St Saviour's Church has a Hearing Loop System

Large print Hymn Books and Pew Sheets are available.

Gluten Free wafers are also available please see

Sidespersons or Churchwardens



CHURCH SERVICES

Sunday Services

9am Holy Communion Prayer Book on the 2nd and 4th Sunday of each month and also on the 5th Sunday of a month where applicable.

10.30am Sung Eucharist

Service of the Word once a month when advertised.

Family Service for all ages the 1st Sunday of each month at 10.30am.

SEE NOTICES FOR SERVICES

COMMUNITY ACTIVITIES

1st Westgate Rainbows Fridays 4.15 to 5.15pm

8th Westgate Brownies & Guides Fridays 5.30 to 7pm

Brownies for ages 7 to 10 years Guides for 10 to 16 years

Both held at the Community Centre, Westgate.

JOIN THE **ADVENTURE....**

Come along and try 1st Westgate-On-Sea
Scout Group for Boys and Girls

Where: The Billabong,
St. Crispins Road
Westgate-On-Sea CT8 8EB

When: Beavers: Tuesday 5:15pm—6:30pm
Cubs: Tuesday 6:45pm—8:15pm
Scouts: Thursday 7:00pm—9:00pm

Ages: Beavers: 5 3/4—8 years
Cubs: 8—10 1/2 years
Scouts: 10 1/2—14 years

Contact: 1st Westgate-On-Sea Scout Group
Email: 1stwestgatescoutgroup@gmail.com